

DRAFT PROGRAMME

Venue: University of Nairobi Towers, 4th Floor
University of Nairobi, Nairobi, Kenya

PRE -CONFERENCE			
Date	Time	Activity	Venue
Monday, June 30, 2025	6:00pm -7:30pm	Conference Registration	UoN Towers, 4 th Floor

DAY I: TUESDAY JULY 1, 2025

Time	Activity		Venue
8:00am – 9:00am	Registration		UoN Towers, 4 th Floor
9:00am – 11:00am	Opening Ceremony		Chandaria Hall of Performing Arts
11:00am – 11:30am	Tea Break		
Time	Parallel Session (1)		Venue
11:30am – 1:00pm	Session Title: Theorising transculturality in the Commonwealth & beyond: World, Global, Postcolonial, Decolonial	Chair: Antonia MacDonald-Smythe	Room A - MLT 401
	<ul style="list-style-type: none"> ➤ Salient Features of Transcultural Fiction: A Study by Sai Chandra Mouli (Independent scholar, India) ➤ “The word in language is half someone else’s”: Deterritorialization of Language in Zakes Mda’s <i>Heart of Redness</i>.” - Jill Planche (Brock University, Canada) ➤ “European bruted and kept”: Subverting Extraction in Buhle Ngaba’s play <i>Bling!</i>” - Elisabeth Knittelfelder (University of Vienna, Austria) 		
11:30am – 1:00pm	Session Title: Gender and Transculturality in language, literature and culture	Chair: Shashikala Assella	Room B - MLT 402
	<ul style="list-style-type: none"> ➤ “The Interplay of the Personal and the National in Selected Recent Life Stories of Kenyan Women” - Jennifer Muchiri and Tom Odhiambo (University of Nairobi, Kenya) ➤ “Thinking movement and migration through early Anglophone Kenyan women writers: Grace Ogot, Rebeka Njau and Micere Mugo” - Martina Kopf (University of Vienna, Austria) ➤ “Mau Mau Female Combatants: Silence, Representation and female emancipation in Contemporary Kenyan novels and Tales” - Susan Githongo (Université d'Orléans – France) 		
11:30am – 1:00pm	Session Title: Gender and Transculturality in language, literature and culture	Chair: Monica Mweseli	Room C – MLT 403
	<ul style="list-style-type: none"> ➤ “Gender and Transculturality in Language, Literature and Culture” - Tomi Adeaga (University of Vienna, Austria) ➤ “Barbadian Immigrants in Brooklyn, New York In Paule Marshall’s <i>Brown Girl Brown Stones</i>” - Monica Mweseli (University of Nairobi, Kenya) ➤ “Re-configuring ‘woman’ in Dudu Busani-Dube’s <i>Naledi his love</i>”. - Sifiso Sibanda (North-West University, South Africa) 		

11:30am – 1:00pm	Panel Discussion: Disenclosure and Decolonisation	Chair: Sreya Datta	Room D - MLT 404
	<ul style="list-style-type: none">➤ Disenclosure and Personhood in Amos Tutuola's Works – Sreya Datta (University of Leicester, UK)➤ Southern African Literature and the Disenclosure of Animism – Sam Durant (University of Leeds, UK)➤ Decolonisation, Disenclosure and the Limits of the Planetary – Thando Njovane (Rhodes University, South Africa)		
11:30am – 1:00pm	Session Title: Mapping the old and new South-South relations in literary and cultural studies	Chair: Arthur Muhia Kinyanjui	Room E - MLT 405
	<ul style="list-style-type: none">➤ “South-South-Second World Networks: Negotiating and Co-opting Cultural Infrastructures” - Lucy Gasser (University of Osnabrück, Germany).➤ “South-South Ecological Rewritings of the Epic: Sol T. Plaatje’s <i>Mhudi</i> and Alexis Wright’s <i>Carpentaria</i>” - Mathilde Rogez (Université de Toulouse, France)➤ “Decolonising English Studies in India” - Sachida Nand Jha (University of Delhi, India)		
11:30am – 1:00pm	Session Title: Mapping the old and new South-South relations in literary and cultural studies.	Chair: Neelofer Qadir	Room F - LT 401
	<ul style="list-style-type: none">➤ Reading for Realism – Susan Andrade (University of Pittsburgh, Germany)➤ “Asian Modernity as Neoliberal Dessert: Realism and the Global Gaze in Crazy Rich Asians” - Tingxuan Liu (University of Warwick, England)➤ “From Colonial Binaries to Multipolar Realities: The Evolution of Indian Cinematic Discourse in the Digital Age” - Dipanjan Chatterjee and Shankhadeep Chattopadhyay (Jadavpur University & Banaras Hindu University, India)		
1:00pm - 2:00pm	Lunch Break		
Time	Parallel Session (2)		Venue
2:00pm - 3:30pm	Session Title: Unravelling Multipolarity: Real world processes, ideological misuses, utopian Projections?	Chair: Bernth Lindfors	Room A - MLT 401
	<ul style="list-style-type: none">➤ “African Holdings of the Harry Ransom Center of the University of Texas at Austin” – Bernth Lindfors (University of Austin, USA)➤ “Critics’ Implication in Forced Migration: From Theoretical Proposition to Inescapable Reality” - Helga Ramsey-Kurz (Austria)➤ “What could we have called ourselves?": Jewish Imaginaries in A Farm Called Kishinev” - Anna Guttman (Lakehead University, Canada)		
2:00pm - 3:30pm	Session Title: Relationality in a multipolar world: Indigenous epistemologies and webs of interconnections in contemporary literary and cultural production	Chair: Eddy Kent	Room B - MLT 402

	<ul style="list-style-type: none">➤ “At the Table of Discord: Transcultural Conviviality and the Integration Paradox in Drew Hayden Taylor's <i>alterNatives</i>” - Asli Ergün (Goethe University Frankfurt, Germany)➤ “Crossing Borders: Migration, Identity, and Cultural Intersections in Waris Dirie’s <i>Desert Flower</i> within a Multipolar World” - Judith Jai Jefwa (USIU Africa, Kenya)➤ “Relationality in Amitav Ghosh's <i>Sea of Poppies</i>: Navigating the Multipolar World” - Maurice O'Connor (University of Cadiz, Spain)		
2:00pm - 3:30pm	Session Title: Relationality in a multipolar world: Indigenous epistemologies and webs of interconnections in contemporary literary and cultural production.	Chair: Rajpalsingh Chikhalikar	Room C - MLT 403
	<ul style="list-style-type: none">➤ “Redefining The Transnational Literature After the Ontological Turn in Literary Studies: African and Afro-American Perspective” - Arthur Muhia (University of Pecs, Hungary)➤ “Make This Right’: Reading Restorative Justice in <i>Red: A Haida Manga</i>” - Laura Moss (University of British Columbia, Canada)➤ “Please don’t kill me, I have not begun to live”: The notion of the precarious in Rajitha Dissanayake’s play Aren’t You Going to Shoot Me?” - Rasudula Dissanayake (University of Colombo, Sri Lanka)		
2:00pm - 3:30pm	Session Title: Relationality in a multipolar world: Indigenous epistemologies and webs of interconnections in contemporary literary and cultural production.	Chair: Laura Zander	Room D - MLT 405
	<ul style="list-style-type: none">➤ “The gift of unbounded sublimation”: Translating the Body in Amitav Ghosh’s <i>Flood of Fire</i>” - Daniel Hannah (Lakehead University, Canada)➤ “<i>Armed Response</i>, Disarming Drama: The Role of Humour in Excavating Topographies of Trauma in David Peimer and Martina Griller’s Play” - J. Coplen Rose (New College University of Toronto, Canada)➤ “Beyond Trauma: Cultural Translation in Jennifer Makumbi’s <i>Manchester Happened</i>” - Miriam Musonye (University of Nairobi, Kenya)		
2:00pm - 3:30pm	Panel Discussion: “New Perspectives on Transcultural English Literatures in a Multipolar Age. The Many Worlds of Anglophone Literature: Transcultural Engagements, Global Frictions	Chair: Magdalena Pfalzgraf	Room E - MLT 406
	<ul style="list-style-type: none">➤ "Introduction to <i>The Many Worlds of Anglophone Literature</i>" - Magdalena Pfalzgraf (University of Bonn, Germany)➤ "‘Mobility at Large’: Anglophone Travel Writing as a Medium of Transcultural Communication in a Global Context" - Nadia Butt (Goethe University Frankfurt, Germany)		

	<ul style="list-style-type: none"> ➤ "Intertextual Adventures: Humor in Thomas King's <i>Green Grass, Running Water</i>" – Silvia Anastasijevic (University of Bonn, Germany) ➤ "Notes From a Classroom: Teaching Anglophone Transculturality Amidst Environmental Devastations" - Michelle Stork (Goethe University Frankfurt, Germany) 		
2:00pm - 3:30pm	Session Title: Relationality in a multipolar world: Indigenous epistemologies and webs of interconnections in contemporary literary and cultural production.	Chair:	Room F - MLT 401
	<ul style="list-style-type: none"> ➤ "Stuart Hall and the Somatics of Empire" Hengameh Saroukhani (Durham University, UK) ➤ "Out of Line: Superscripts, Footnotes, and the Journey of the Split in Lubrin's <i>The Dyzgraphxst</i>" - Veronica Austen (St. Jerome's University at the University of Waterloo, Canada) ➤ "Boy by Lindsey Collen or the exploits of an Indian Ocean young knight in search of a purpose in life" - Juan Miguel Zarandona (University of Valladolid, Spain) 		
3:30pm - 4:00pm	Health Break		
4:00pm – 6:00pm	Keynote Address: Simon Gikandi: <i>Decolonising English - An Incomplete Project</i>		Chandaria Hall of Performing Arts
6:15pm – 8:00pm	High Tea & Book Launch		Alliance Française de Nairobi

DAY 2: WEDNESDAY, JULY 2, 2025

Time	Activity		Venue
8:00am – 9:15am	Arrival & Registration		UoN Towers, 4 th Floor
Time	Parallel Sessions (3)		Venue
9:15am – 10:45am	Session Title: Multipolar lives: Biographies, creative non-fiction and oral histories in a transnational World	Chair: Saroukhani Hengameh	Room A - MLT 401
	<ul style="list-style-type: none"> ➤ "The Impatience of newly acquired knowledge": The political memoir as defense, historical and prophetic record in Patrick Solomon's: <i>Solomon: An Autobiography</i>" - Karen Sanderson Cole (The University of the West Indies, Trinidad & Tobago) ➤ "Janice Pariat's <i>Everything the Light Touches</i>: A Multipolar Multigenerational Epic" - Lola Herrero Granado (Universidad de Zaragoza, Spain) ➤ "Beached Boys, Linguistic Abeyance, and Cosmopolitan Outreach in Malouf's <i>Remembering Babylon</i> and El Akkad's <i>What Strange Paradise</i>" - John C. Ball (University of New Brunswick, Canada) 		
9:15am – 10:45am	Session Title: Literary crossings: Diasporic and local Anglophone literatures in a multipolar world	Chair:	Room B - MLT 402
	<ul style="list-style-type: none"> ➤ "Aquatic imaginaries in the tidalectics of Indian Ocean diasporic narratives of belonging: Water motifs in Jhumpa Lahiri and M.G. Vassanji's short fiction" - Dolores Ortega (Universitat de Barcelona, Spain) 		

	<ul style="list-style-type: none"> ➤ An Ocean of Debt and Kin: Moneylending and Family in Abdulrazak Gurnah's <i>By the Sea</i> - Neelofer Qadir (Georgia State University, USA) ➤ Diasporic Sense of Selfhood in V. S. Naipaul's <i>Half a Life</i> and <i>Magic Seeds</i> - Shivraje Mangale (Shri Sant Gadge Maharaj Mahavidyalaya, Loha, Nanded (MS) INDIA) 		
9:15am – 10:45am	Session Title: Literary crossings: Diasporic and local Anglophone literatures in a multipolar world	Chair: Ayesha Irfan	Room C - MLT 403
	<ul style="list-style-type: none"> ➤ “Global Tides and Local Shores: The Double-Edged Nature of Interconnectedness of the Kenyan Coast with the Outside World in Yvonne Owuor's <i>The Dragonfly Sea</i>” - Sharlon Muthoni (University of Nairobi, Kenya) ➤ “Literature, Language, and Literacy: The Complex Social Habitats of Global Englishes Today” – Jaweed Ahmed (Samagra Shiksha) ➤ “Transcultural relations and collaboration in online interactive project High Muck-a-Muck: Playing Chinese” - Heather Smyth (University of Waterloo, Canada) 		
9:15am – 10:45am	Session Title: Literary crossings: Diasporic and local Anglophone literatures in a multipolar world	Chair: Martina Kopf	Room D - MLT 404
	<ul style="list-style-type: none"> ➤ “English in the Service of Nordic Settler Colonialism: Karen Blixen and <i>Out of Africa</i>” - Raita Merivirta (University of Turku, Finland) ➤ A Baudelairean Reading of Chris Abani's <i>The Virgin of the Flames</i> - Alex Wanjala (University of Nairobi, Kenya) ➤ “Whispering Voices: Narrative Intimacy and Global Trajectories in Goretta Kyomuhendo's Work.” - Ruth S. Wenske. (The Ben-Gurion University of the Negev, Israel) 		
9:15am – 10:45am	Panel Discussion: Poetics for Water Justice: Caribbean 366”	Chair: Shalini Puri	Room E - MLT 405
	<ul style="list-style-type: none"> ➤ "Rain ah fall, breeze ah blow, chicken batty out ah door": Looking and Listening to Caribbean Waters for Wisdom and a Way Forward – Isis Semaj-Hall (University of the West Indies, Jamaica) ➤ Always Something Moving on the Water's: Caribbean Hydropoetics and Water Justice – Sharae Deckard (University College Dublin, Ireland) ➤ "Drawing (on) Water: Matter, Models, and Metaphors for Freshwater Juice in Caribbean Literary Arts and Activism" – Shalini Puri (University of Pittsburgh, USA) 		
9:15am – 10:45am	Session Title: Theorising transculturality in the Commonwealth & beyond: World, Global, Postcolonial, Decolonial	Chair: Frank Schulze-Engler	Room F - LT 401
	<ul style="list-style-type: none"> ➤ “Anglophone Fiction as Transcultural Contact Zone: Towards an Aesthetics of Critical Multipolarity” - Frank Schulze-Engler (Goethe University Frankfurt, Germany) ➤ “Canonisation and its Limits: Re/Imagining and Re/Mapping Anglophone Literary Studies” - Simone A. James Alexander (Lehigh University, USA) ➤ “Fantasy and the Subversion of Ethnoreligious Rhetoric in Postcolonial Malaysia: A Bakhtinian reading of Zen Cho's Selected Fiction” - Tan Chwan Shiuh (Universiti Malaya, Malaysia) 		
10:45am – 11:15am	Tea Break		
11:15am – 12:45pm	Keynote Address: Yvonne Owuor: <i>Story as infrastructure of thought: Africa multipolarity resurgence and mythos</i>		Chandaria Hall of Performing Arts

12:45pm – 2:00pm	Lunch Break		
Time	Parallel Sessions (4)		Venue
2:00pm – 3:30pm	Session Title: Imagining alternative worlds: Contemporary literary and cultural forms of Futurism, Speculative fiction and cli-fi	Chair: Susan Andrade	Room A - MLT 401
	<ul style="list-style-type: none"> ➤ Speculative Fiction from a Decolonised Pen” - Muli Amaye (The University of the West Indies, Trinidad & Tobago) ➤ “Suniti Namjoshi’s Feminist Fables & New Relationalities in a Multipolar World” - Juan Ignacio Oliva (U. La Laguna, Tenerife, Canaries – Spain) ➤ "Beyond Conrad's Heart of Darkness: Imagining an anticolonial future energy system in Nisi Shawl's Everfair" - Eddy Kent (University of Alberta, Canada) 		
2:00pm – 3:30pm	Session Title: Imagining alternative worlds: Contemporary literary and cultural forms of Futurism, Speculative fiction and cli-fi	Chair: Dolores Herrero	Room B - MLT 402
	<ul style="list-style-type: none"> ➤ “Gendered Futures: Transcultural Perspectives in Ranzo’s Works in the <i>Oasis Book Project</i>” - Prossie Kuteesa (Uganda Christian University, Uganda) ➤ “Mermaid Tails and Elephant Heads: Reading Gender through the Transnational Divine” - Megan Fourqurean (University of Leeds, England) ➤ “Exploring Interspecies Fluidity, Historical Memory and Communal Responsibility in <i>Lost Ark Dreaming</i> by Suyi Davis Okungbowa” - Eugenia Ossana (Universidad de Zaragoza, Spain) 		
2:00pm – 3:30pm	Session Title: Literature and mobility—migrants, immigrants and movement between the Global South and North in literary texts	Chair: Senath Perera	Room C - MLT 403
	<ul style="list-style-type: none"> ➤ “Traversing Borders: Migration, Identity, And Economic Displacement in Chika Unigwe’s <i>On Black Sisters’ Street</i> Within the Context of Global South-North Mobility” - Gloria Ajami Makokha (Kenyatta University, Kenya) ➤ “Transcending Borders: (Re)claiming Black Identity, Resilience and Race in Johnny Pitts <i>Afropean: Notes from Black Europe</i>” - Fredrick Kimotho (University of Nairobi, Kenya) ➤ “Finding a new home, creating an old space: Transcultural identity in selected fiction of Shankari Chandran” - Shashikala Assella (University of Kelaniya, Sri Lanka) 		
2:00pm – 3:30pm	Panel Discussion: “Literature as Transcultural Ecology”	Chair: Analisa Oboe	Room D - MLT 404
	<ul style="list-style-type: none"> ➤ Revolution in Lagos: Nnedi Okorafor's africanfuturist reshuffling of cultural ecologies in <i>Lagoon</i> – Analisa Oboe (University of Padova, Italy) ➤ Nomadic Ecologies: Sustainable Becomings in Chris Abani's <i>Graceland</i> and Caleb Azumah Nelson's <i>Open Water</i> – Francesca Furlan (University of Padua, Italy) ➤ Etel Adnan's transcultural ecologies: <i>The Arab Apocalypse</i>, <i>Resistance</i>, and <i>the Sun</i> – Marta Cariello (Universita della Campania, Italy) ➤ Transcultural Ecology and Collective Narration in <i>How Beautiful We Were</i> – Chiara Xausa (University of Bologna, Italy) 		
2:00pm – 3:30pm	Panel Discussion: “Literature as Transcultural Ecology”	Chair: Tola Ositelu	Room E - MLT 405
	<ul style="list-style-type: none"> ➤ Aquatic Cartographies of Resistance: Deterioration and Time in Tishani Doshi’s <i>Poetry</i>” - Diego Sánchez, Jorge (University of Salamanca, Spain) 		

	<ul style="list-style-type: none"> ➤ Existential Creativity in the Era of the Anthropocene: Reflections on the Ecocritical Writings of Ben Okri and Amitav Ghosh” - Ayesha Irfan (University of Delhi, India) ➤ “Decolonialist Ecopedagogy and English Studies in India” - Arzuman Ara (EFL University, India) 	
3:30pm – 4:00pm	Tea Break	
4:00pm – 6:00pm	Round Table Discussion with East African Literary practitioners <ul style="list-style-type: none"> ➤ Kamau Kiarie- East African Educational Publishers ➤ Godfrey Mwampembwa (Gado)-Cartoonist ➤ Parselelo Kantai- Author and investigative journalist Moderator; Khainga O'Okwemba-Poet and Journalist	Chandaria Hall of Performing Arts
7:00pm – 8:00pm	Musical Concert: Malian Musicians & Akoth Jumandi	Alliance Française de Nairobi

DAY 3: THURSDAY, JULY 3, 2025

Time	Activity		Venue
8:30am – 9:30am	ACLALS Executive Meeting		
Time	Parallel Sessions (5)		Venue
9:30am – 11:00am	Session Title: Languages in the contact zone: Linguistic border-crossing in literature, film and other Media	Chair: John C Ball	Room A - MLT 401
	<ul style="list-style-type: none"> ➤ “Mapping Soweto and Kingston in the Poetry of Kamau Brathwaite” - Janet Neigh (Penn State Erie, USA) ➤ “Street art in Rwanda, a cultural form at a crossroads” - Christine Lorre (University of Caen Normandy, France) ➤ “Spoken Word Poetry in Trinidad and Tobago: A Space for Advocacy and Agency” - Akilah Lamsee (The University of the West Indies, Trinidad & Tobago) 		
9:30am – 11:00am	Session Title: Languages in the contact zone: Linguistic border-crossing in literature, film and other Media	Chair: Francesca Furlan	Room B - MLT 402
	<ul style="list-style-type: none"> ➤ “English Influence on Dholuo in Kenya-A Case Study of Ramogi TV” - Hanah Chaga Mwaliwa (University of Nairobi, Kenya) ➤ “Code-switching in Ekegisi Radio discourse: Communication Accommodation and Matrix Model Approach” - Sylvia Nyarige and Basweti Nobert (University of Nairobi, Kenya) ➤ Fake News, Disinformation and Electoral Dysfunction - Maloba Wekesa (University of Nairobi, Kenya) 		
9:30am – 11:00am	Panel Discussion: Meritocracy, Writing and the Contingency of Language (MERLIT 1)	Chair: Josephine Delali Ofei	Room C - MLT 403
	<ul style="list-style-type: none"> ➤ "Tolerably independent": Isabella Bird and the Ambiguity of Travelling the Rocky Mountains – Honinx Maxime (VUB, Belgium) ➤ Vanguard Art and Contingent Liberation: Approach to the Work of South African Artist Selby Mvusi (1929-1967) – Eva Ulrike Pirker (VUB, Belgium) ➤ Construction of 'self' in and through Post-migrant Narratives of Mobility of Care - Tola Oshitelu (VUB, Belgium) 		

9:30am – 11:00am	Session Title: Narrative possibilities: Writing/ righting wrongs through storytelling	Chair: Preetinicha Barman	Room D - MLT 404
	<ul style="list-style-type: none">➤ “Writing in English as Transmodern Decolonization: From Raja Rao to Amitav Ghosh” - Maria-Sabina Draga Alexandru (University of Bucharest, Romania)➤ “Narrative Possibilities: Hybrid Identity from the Global South” - Diana Harrison (Northwest University, South Africa➤ Narrative Possibilities: Queer Storytelling as Resistance in Fimi Sile Forever and The Death of Vivek Oji - Stella Mukeya (Kenyatta University, Kenya)		
9:30am – 11:00am	Panel Discussion: “Torn and New”: Caribbean Writers and the Re-Membering of Languages	Chair: Craig A Smith	Room E - MLT 405
	<ul style="list-style-type: none">➤ "Returning to Voice, Returning Self in Kei Miller's The Last Warner Woman" – Craig A. Smith (University of the Bahamas, The Bahamas)➤ "Language, Movement, and the Poetics of Re-membering in Contemporary Jamaican Writing" – Shauna M. Morgan (University of Kentucky, USA)➤ "Afro-Caribbean Language Theory: Expanding Horizons for Caribbean Ontological Liberation" - A Marie Sairsingh (University of the Bahamas, The Bahamas)		
9:30am – 11:00am	Session Title: Language ecologies and the global struggle against man-made climate change	Chair: Jill Planche	Room F - LT 401
	<ul style="list-style-type: none">➤ “Murder in the Bay: Fighting for Ecojustice in Jassy Mackenzie’s The Fallen” - Felicity Hand and Esther Pujolràs-Noguer (Universitat Autònoma de Barcelona & Universitat de Lleida, Spain)➤ “The Grotesque as Ecological Intervention in African Ogre Narratives” – Samuel Wachira (Kenyatta University, Kenya)➤ “Thinking with Water: Transcultural Englishes and Planetary Relationality” - Clara Hebel (Goethe Institute Frankfurt, Germany)➤ “Human, Spirits and Nature: Performing Kayamba Healing Rituals, Forests and Coastal Ecology in Kenya” – Kimingichi Wabende (University of Nairobi, Kenya)		
11:00am – 11:30am	Tea Break		
11:30am – 1:00pm	KEYNOTE ADDRESS Grace Musila: <i>Refusal</i>		Chandaria Hall of Performing Arts
1:00pm – 2:00pm	Lunch Break		
2:00pm – 10:00pm	Excursion Visit		Naretunoi Conservancy

DAY 4: FRIDAY, JULY 4, 2025

Time	Activity	Venue
8:30am – 9:30am	ACLALS General Meeting	TBC
9:30am – 11:00am	KEYNOTE ADDRESS AND BOOK LAUNCH Goretti Kyomuhendo: <i>Intersections of Practice, Activism and Literary Production; The Shifting Centres in a Multipolar World</i>	Chandaria Hall of Performing Arts
11:00am – 11:30am	Tea Break	
Time	Parallel Sessions (6)	Venue
11:30am – 1:00pm	Session Title: English, Indigeneity and power: The politics of agency and sovereignty	Chair: Maina Joseph Room A - MLT 401
	<ul style="list-style-type: none"> ➤ “On The Effluent Gaze: Migrancy, Excess, and Statehood in Postcolonial East Africa” - Sam Dennis Otieno (Penn State University, USA) ➤ “The Mirage of the West: Diasporic Perspectives in Abdulrazak Gurnah’s Writings” - Leonard Muaka (Howard University, USA) 	

	➤ "[T]hat is how they treat sub-Saharanans": Refugee Mobility and Thanatic Ethics in Samuel Kōlāwōlé's <i>The Road to the Salt Sea</i> (2024) - Cedric Courtois (University of Lille, France)		
11:30am – 1:00pm	Session Title: English, Indigeneity and power: The politics of agency and sovereignty	Chair:	Room B - MLT 402
	➤ Jeanine Leane's Call for Redefining Blackness - Danica Čerče (University of Ljubljana, Slovenia) ➤ "Linguistic Hegemony and Resistance: English, Indigeneity and The Politics of Power in Kenya" - Joseph Maina (Taita Taveta University, Kenya) ➤ "Decolonising English at the Site of Discontent: The Northeast of India and the Indigenous Agency" - Prof. Jyotirmoy Prodhani and Preetinicha Barman (North-Eastern Hill University, India)		
11:30am – 1:00pm	Session Title: English, Indigeneity and power: The politics of agency and sovereignty	Chair:	Room C - MLT 403
	➤ "Reading Ocean Island: Rethinking Pacific Connections and Possibilities of Repair" - Guy Beauregard (National Taiwan University, China) ➤ "Rann nu Diego': Oceanic (Post)memory and the Plight of the Chagossian People in Mauritian Fiction" - Juan-José Martín-González (Universidad de Málaga, Spain) ➤ "What Kind of Archive is a Song or a Seed? Mobile Populations and Alternate Archives" - Karina Vernon (University of Toronto Scarborough, Canada)		
11:30am – 1:00pm	Panel Discussion: Meritocracy, Writing and the Contingency of Language (MERLIT 2)	Chair: Tola Oshitelu	Room D - MLT 404
	➤ "London is [...] divided up in Little Worlds" - Looking for a Language for Migrant and Postmigrant Experiences of Class in Selvon's <i>The Lonely Londoner's</i> (1956) and Phillip's in <i>The Falling Snow</i> (2009) – Temurok Ceydanur (VUB, Belgium) ➤ Above and beyond and still Contained in Language: Conceptualisation of Afrofuturist Heroism in 21st Century Works of Fiction – Josephine Delali Ofei (VUB, Belgium) ➤ Language and Literature/Art as vehicle of Meritocratic concepts – Maxime Honinx, Josephine Delali Ofei, Eva Ulrike Pirker, Ceydanur Temurok (VUB, Belgium)		
11:30am – 1:00pm	Session Title: Translation, cultures and unity in difference	Chair: Sachida Nand Jha	Room E - MLT 405
	➤ "From English to ChiShona: Translating <i>Nervous Conditions</i> as Decolonial Praxis" - Walter Kudzai Barure (Rhodes University, South Africa) ➤ "Mediating Second-Generation Cultural Translation Dilemmas: Jhumpa Lahiri's Bengali/English/Italian Linguistic Triangle" - Delphine Munos (University of Liège, Belgium) ➤ "Out of Afrikaans: Jack Cope and William Plomer's <i>Ingrid Jonker: Selected Poems</i> (1968)" - Cedric Van Dijk (University of Brussels, Belgium)		
11:30am – 1:00pm	Panel Discussion: Ethics, Politics, and Black Archival Pedagogies: A Transatlantic Conversation.	Chair: Arzuman Ara	Room F - LT 401
	➤ International Virtual Exchange and Black Archival Pedagogy. – Leah Rosenberg (University of Florida, USA) ➤ Remapping archival pedagogy in a Grenadian University Classroom: A Case Study – Antonia McDonald (St. George's University, Grenada)		

	➤ Archives Ethereal and Manifest: Reflections on Black Archival Imagination – Christopher Ouma, Mandisa Haarhoff & Khwezi Mkhize (Duke University & Penn State University, USA)		
1:00am – 2:00pm	Lunch Break		
Time	Parallel Sessions (7)		Venue
2:00pm – 3:30pm	Session Title: Sheng, Camfranglais and Pidgin English: Mixed languages as cultural and literary resources	Chair: Susan Githongo	Room A - MLT 401
	➤ “Affective Epistemologies and Sound Semiotics in Lillian Allen’s Decolonial Dub Poetry” - Michael A. Bucknor (University of Alberta, Canada) ➤ “Si hubonga kilami tukitaka ganji itoke”: English Language in Contemporary Kenyan Popular Music” - Wambua Muindi (University of Nairobi, Kenya) ➤ “Hybrid Languages: The Politics of Language and Cultural Pluralism in Quest of Identity Kenyan Sheng and Reunionnese Kréole, A Comparative Study” - Susan Githongo (Université d'Orleans, France) ➤ “Poetics of Relation and the Pidgin Poetry of Akachi Adimora-Ezeigbo”- David Ifeanyichukwu Nwakanma (Alex Ekweume Federal University, Ndufu-Alike-Nigeria)		
2:00pm – 3:30pm	Session Title: Sheng, Camfranglais and Pidgin English: Mixed languages as cultural and literary resources	Chair: Janet Neigh	Room B - MLT 402
	➤ “Trinidad and Tobago Storyteller-Poets as Griot-Satirist-Teacher: Paul Keens-Douglas and Derron Sandy” - Geraldine Skeete (The University of West Indies, Trinidad & Tobago) ➤ “Indigenous relationality as universal language: rethinking English in Indigenous poetry, music, and performance in an age of global conflicts” - Elsa Lorphelin (Sorbonne Université, France) ➤ “Black and Dalit Intersectionality: Self Assertion of 21st century African and Indian women writers” - Rajpalsingh S. Chikhalikar (Lokmanya Mahavidyalaya, India)		
2:00pm – 3:30pm	Session Title: Narrative possibilities: Writing/righting wrongs through storytelling	Chair:	Room C - MLT 403
	➤ “Influence Of a Kiswahili Gamified Application (Tusome Na Tucheze) On Young Kenyan Learners Language Perception and Language Motivation” - Alicia Wangeci (University of Nairobi, Kenya) ➤ “Mapping Nairobi’s Linguistic Profile: Mobility, Contact, and Change” - Mungai Mutonya and Iribe Mwangi (University of Nairobi, Kenya) ➤ “The irony of civilization: A post-colonial examination of Swahili literary discourse on the horrors of migration” - Simiyu Kisurulia and Arthur Muhia (University of Kabianga, Kenya & University of Pecs, Hungary)		
2:00pm – 3:30pm	Session Title: Narrative possibilities: Writing/righting wrongs through storytelling	Chair: Tom Odhiambo	Room D - MLT 404
	➤ Examining the Polarity and Convergence of Transcultural Encounters in Gurnah’s <i>Admiring Silence</i> ” - Emmanuel Kilatu (University of Dodoma, Tanzania). ➤ “Transacted Existence: Late Colonial Subjectivity in Timothy Wangusa’s Novels” - Edgar Nabutanyi (Makerere University, Uganda)		

	<ul style="list-style-type: none"> ➤ “Drone Hospitality: Aerial Violence in <i>Thinner than Skin</i>” - Jack Rondeau (Leeds University, UK) 	
	Roundtable Discussion on Decolonial Reconstellations Vol 1, 2, 3 <ul style="list-style-type: none"> ➤ James Ogude (University of Pretoria, South Africa) ➤ Grace Musila (University of Witwatersrand, South Africa) ➤ Mwangi wa Gĩthĩnji (University of Massachussets Amherst, USA) 	Room E - LT 405
3:30pm – 4:00pm	Tea Break	
4:00pm – 6:00pm	Roundtable Discussion on Contemporary “Fasihi” (Kiswahili Literature) with practitioners from East Africa <ul style="list-style-type: none"> ➤ Kithaka wa Mberia ➤ John Habwe ➤ Tom Olali ➤ Clara Momanyi ➤ K.W. Wamitila ➤ Mwenda Mbatia Moderator; Iribe Mwangi	Chandaria Hall of Performing Arts

DAY 5: SATURDAY, JULY 5, 2025

Time	Activity	Venue
9:00am – 10:30am	KEYNOTE ADDRESS Mukoma wa Ngugi: <i>The English Metaphysical Empire and the rise of the African Novel</i>	Chandaria Hall of Performing Arts
10:30am – 11:00am	Tea Break	
11:00am – 11:30am	Closing Ceremony	Chandaria Hall of Performing Arts
12:00pm – 1:00pm	Lunch & Departure	